

ASIA Magazine
[468 4th Ave]

1924-1931

ASIA

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L.D. FROELICK
EDITOR

March 7, 1924

Mr. Howland Wood
THE NUMISMATIC SOCIETY
Broadway and 156 Street
New York City.

Dear Sir:

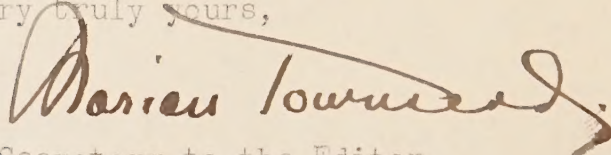
I talked with someone in your organization today on the telephone and was informed that you might be interested in the enclosed correspondence about the strange coin Mr. Runtsch has found in Adana, Turkey.

Mr. Merian Cooper is one of our contributors and is now in Turkey.

Will you kindly let me know at your convenience what help you might give Mr. Runtsch in marketing his coin? Thank you for your interest.

Very truly yours,

(Miss)



Secretary to the Editor

P.S. Will you kindly return the enclosed correspondence?

March 8th, 1924

ASIA

461 Eighth Avenue
New York

Attention - Miss Marian Townsend

Dear Madam:

Your favour at hand. Unfortunately, the piece of which Mr. Runtsch sends a rubbing, is not a coin. It is nothing but a fantasy and bears no great likeness to any coin. We are unable to say why these were made, but for the past fifty years the numismatic world has been flooded with pieces of this order, from large bronze castings nearly four inches in diameter to pieces of the size of enclosed rubbing. The latter is cast, not struck, in brass or low grade silver. The chief characteristic of these are the pigs on the Reverse. We receive rubbings of such pieces about once a month.

Very truly yours,

Enc. Return of letters

Curator

August 3rd, 1928

ASIA Magazine
468 Fourth Avenue
New York City

Attention - Miss Kinhead, Art Editor

Dear Madam:

I am sending you, herewith, two sets of photographs of the Votive Trees which we made for you. Acknowledgment should be made to the John Reilly Collection.

The piece by itself may or may not be mint work, and does not have on it coins but talismen in the shape of coins. The negative with the three trees on it is as follows:

The left hand tree was made during the period of Tao Kuang, 1821 to 1850, and was made at the Sian Fu in Shen Si. The middle tree was cast during the period of Hsien Feng, 1851-1861, and is a representation of the 10-cash piece struck in Peking. The tree on the right - the double row - was cast during the period of Kuang Hsu, 1875-1909, and was likewise made in Peking. The three specimens on this negative are presumably mint work.

I am, herewith, enclosing a bill for Seven Dollars (\$7.00) for the two negatives.

Very truly yours,

Encs.

Curator

ASIA

468 FOURTH AVENUE
NEW YORK, N.Y.

October 6, 1931

Mr. H. Wood,
American Numismatic Society,
Broadway and 156th Street,
New York City

Dear Mr. Wood:

Thank you very much for your offer made over the telephone this morning, to photograph the currency that illustrates an article on silver in the Orient that we have in preparation.

Please select interesting specimens of the following and where practical photograph them exact size of original:

Greek coins found in northern India; silver wire money from Arabia; Siamese tical; Chinese sycee shoe; tael and Yuan dollar; the Mexican dollar of wide circulation in China and other Oriental countries; the Carolus dollar with the image of Charles III or Charles IV of Spain (1787-1808); the Maria Theresa dollar, dated 1780, circulated in Abyssinia and Arabia. Please show both sides of the Carolus and Maria Theresa dollars if the dates and portraits are on opposite sides.

May we expect the photographs the first of next week? Please label them clearly. We shall take pleasure in crediting our reproduction to the Society.

Yours truly,


MARJORIE KINKEAD
Art Editor

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October 9, 1931.

Miss Marjorie Kinkead
Art Editor
"ASIA"
468 Fourth Avenue
New York, N. Y.

Dear Miss Kinkead:

Your letter at hand asking for photographs of certain coins. We have picked these out, with the exception of the Greek coins found in northern India. It may be several days before we can get hold of these, as the special curator of ancient coins will not be in for a few days. We have a number of specimens of the wire money from Arabia, but have not been able to locate them, as they were mislaid during our moving. At any rate, they would make but a poor showing in an illustration.

We will not photograph this week and may not photograph until about Wednesday of next week and then it would take a couple of days before the prints would be ready. If I remember rightly, we photographed a large Sycee shoe for you two or three years ago, the time you were here looking over Mr. Reilly's things. If you have this photograph available, why not use that, as it is rather difficult to get a good photograph of this.

Very truly yours,

HW:JG

Curator

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